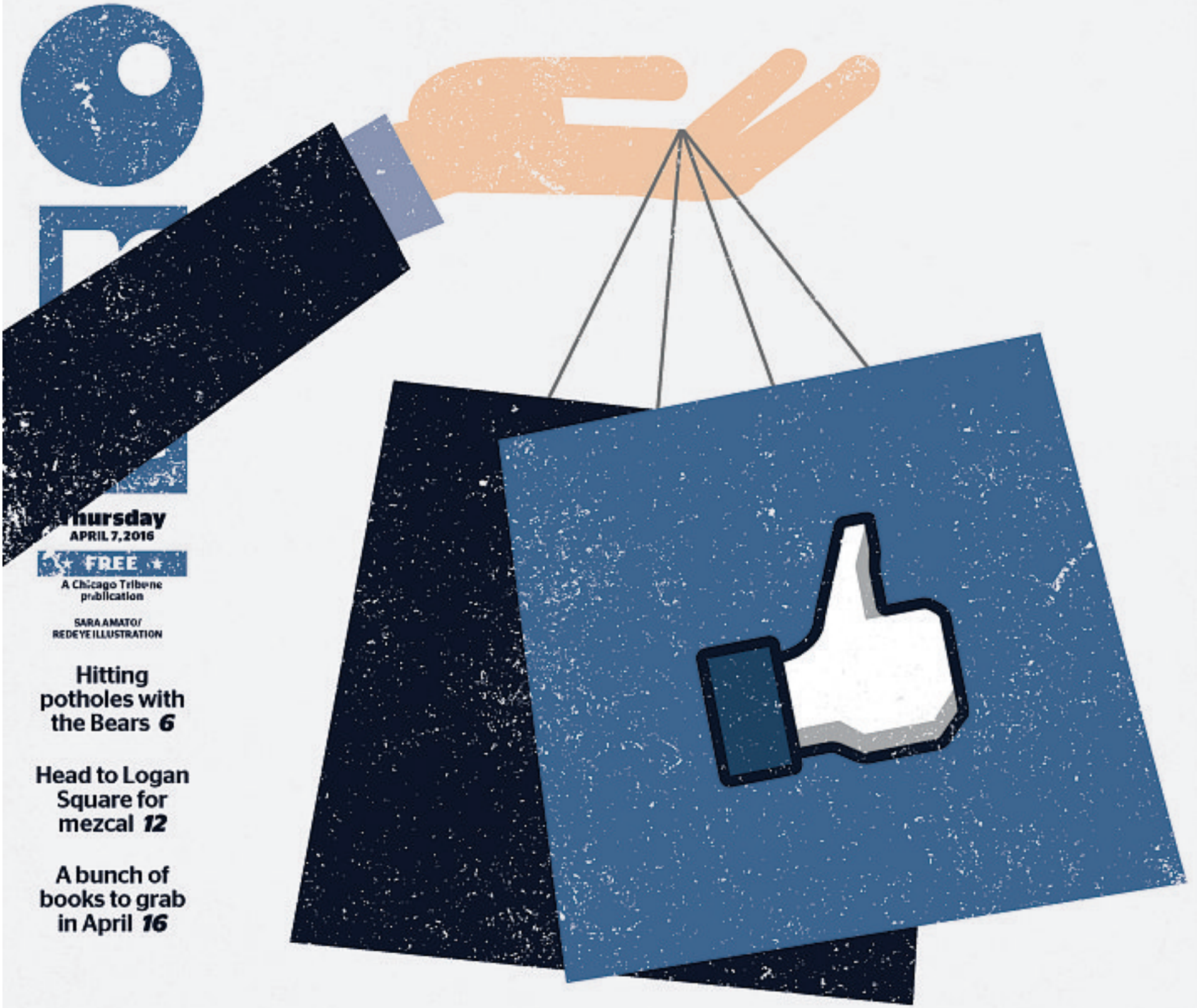

Thursday
APRIL 7, 2016
FREE
A Chicago Tribune publication

SARA AMATO/
REDEYE ILLUSTRATION

Hitting potholes with the Bears *6*

Head to Logan Square for mezcal *12*

A bunch of books to grab in April *16*

Like it, buy it?

WHAT'S UP WITH THOSE PRODUCTS ADVERTISED ON YOUR FACEBOOK FEED? FIND OUT IF THEY'RE ACTUALLY AMAZING IRL. *PAGES 10-11*

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

EAT

DINNER & MOVIE

Mercadito *108 W. Kinzie St. 312-329-9555*

Have dinner and a drink at the River North restaurant then take a ride with Lyft to ArcLight Cinemas for a screening of Melissa McCarthy's comedy "The Boss." 6-10:30 p.m. $59. Tickets: **arclightcinemas.com**

DRINK

NATIONAL BEER DAY

Tallboy Taco *325 W. Huron St. 312-488-4917*

The counter-service spot celebrates by serving all 12 of its namesake **tallboys** for $3, including Bell's Two Hearted IPA and Finch's Secret Stache stout. 11 a.m.-10 p.m. No cover.

DO

GRAND OPENING

The Black Tux FREE *918 W. Armitage Ave. 312-241-1299*

Check out the suit and tux rental service's showroom within The Tie Bar while enjoying food from Big Star taco truck and drinks from Sportsman's Club. 6-8 p.m. RSVP: **michael.corrigan@thetiebar.com**

INTERNET FRIENDS

The Burlington *3425 W. Fullerton Ave. 773-384-3243*

DJs DOPEITSTOM, MS and Robojojo explore the intersections of rap, hip-hop, R&B and electronic music at the Logan Square bar's new monthly party. Drink specials include a $5 PBR and whiskey combo and $5 Letherbee Besk. 9 p.m. No cover.

AUX CORD DJS

East Room *2354 N. Milwaukee Ave. 773-698-8774*

Hip-hop artist Supa Bwe, the team behind Amateur Hour Podcast and others plug in their playlists at this monthly party breaking down the barriers to DJing. 8 p.m.-2 a.m. No cover.

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Christopher Ciaston, a conservation and laser specialist with Conservation of Sculpture & Objects Studio, cleans old gilding off the Alexander Hamilton statue that usually sits in Lincoln Park. The statue is being restored and will likely be reinstalled by the end of the year. STACEY WESCOTT/TRIBUNE

IT'S ALL ABOUT THE HAMILTONS, BABY

OF CITY'S TWO HAMILTON STATUES, ONE EXPECTED BACK IN TIME FOR MUSICAL'S CHICAGO DEBUT

By Leonor Vivanco | CHICAGO TRIBUNE

All things about our nation's first treasury secretary are hot right now thanks to the Broadway musical sensation "Hamilton," so with two statues of the play's namesake missing from Chicago parks, naturally their whereabouts have been questioned.

Turns out the golden statue normally at Diversey Parkway and Cannon Drive is undergoing a makeover but will return to its home in Lincoln Park in time for "Hamilton" to hit Chicago this fall.

Chicago Park District spokeswoman Jessica Maxey-Faulkner said the restoration of the Alexander Hamilton statue was scheduled before the recent Broadway musical, which starts Chicago performances Sept. 27 at the PrivateBank Theatre in the Loop.

The statue was removed from its base in September to touch up its gilded finish, a process in which a thin layer of gold leaf is applied onto the bronze surface of the statue, she said.

The 13-foot statue, installed in 1952, is in the hands of Andrzej Dajnowski, director of Conservation of Sculpture and Objects Studio in Forest Park. Dajnowski was hired by the Art Institute of Chicago for what may be the second time the statue has been regilded, Maxey-Faulkner said. She said the Art Institute's records indicate that the statue was regilded in 1983 but not when the statue got a new pedestal in 1993. The Art Institute could not immediately comment on that.

The work is being paid for by the conservation fund set up by the late Chicago philanthropist and art patron Kate Sturges Buckingham for the Alexander Hamilton statue and for Buckingham Fountain. The Art Institute administers the fund and contracts with a conservator to handle the ongoing care, preservation and restoration work on the two public monuments, spokeswoman Amanda Hicks said.

Another statute of Hamilton used to sit in Grant Park but was removed for the construction of Millennium Park, which opened in 2004.

The park district in conjunction with the B.F. Ferguson Monument Fund placed the bronze statue along with the granite base and pediment in storage, Maxey-Faulkner said.

"Long-range plans include returning the monument to a new location in Grant Park," Maxey-Faulkner said in an email. The timing of when that could occur is unclear.

The statue was sculpted by Bela Lyon Pratt, the same artist who created the Nathan Hale sculpture standing outside Tribune Tower on North Michigan Avenue. Photos show the Hamilton statue was tucked in an arched ornamental niche with two columns. The masonry was designed by Coolidge and Shattuck Architects of Boston in 1917, Maxey-Faulkner said.

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threesome

3 PERSPECTIVES ON ONE RELATIONSHIP QUESTION

Welcome to "Threesome." Each week, we'll take a look at a relationship question from the public and have three panelists give their insights. Have a question to ask? Shoot it over to us on Twitter at **@redeyechicago** or on our Facebook page. If it's a little more private, feel free to email it to **redeye@redeyechicago.com** with the word "Threesome" in the subject line.

Is this bartender just feigning interest to get better tips from me? I know it's what bartenders do, but I'm a regular at the bar and chat with her often. We have similar interests, and she seems genuinely excited to see me when I come in, and I seem to get free drinks a lot. The other day she said, "If I didn't have a boyfriend I think I would have just fallen in love with you," and later she asked for my number. I don't really plan on making a move since she has a boyfriend, but my friends keep insisting that she's only playing interested because she wants a good tip. What do you think? *—via Reddit*

Fred
Single, 35
» Host of "Fred and Angi in the Morning" on 103.5 KISS-FM
» @fredonair

She probably wants your junk, frankly, because she has made it clear she has a boyfriend and isn't conventionally available. She wouldn't need your number to keep you as a consistent customer (and tipper), as it appears you frequent the bar anyway. I am of the mindset that fostering new "friendships" with members of the opposite sex while one party is in a relationship can be tricky. Is it possible that she just wants to interact casually? Sure. But she already told you there is a barrier to entry with her, so use caution if your dynamic leaves the bar top. Be careful if it ventures beyond the platonic, professional interaction you currently share. It sounds like unless she becomes single (and even then), you could be seeking a new place to booze if things go awry.

Keri Wiginton
Married, 33
» Photo editor and part-time advice giver at the Chicago Tribune
» @keriphoto

I've never been a bartender, so I'll let my friend and bar manager weigh in on this one.

"As a bartender, you're putting on a show for the crowd. That show is strictly to increase your earnings. A lot of the time, a LOT of the times, flirting is a key part of the show."

With that said, it is possible that she is sweet on you, but not probable. Non-creepy regulars tend to get free drinks, which leads to keeping you a regular, which leads to more tips. If she was really interested, she would have not mentioned the boyfriend and given you HER number.

Jordan Monroe Schultz
In a relationship, 28
» Editor, digital strategist
» @MonroeSchultz

I've been in the restaurant/bar industry basically since birth—my parents owned them growing up, and I worked my way through two grad degrees. I've had a lot of conversations about sexing patrons. Needless to say, every bartender is different. And some bartenders do flirt for extra money. I've done it with regulars of both sexes at my bars in hopes of a few extra bucks with no fear of after-hours commitments. But I've also dated a handful of them. The one thing you should know is the bartender is always in the driver's seat, even if you make the move. You should just enjoy the free drinks and attention. If she wants you, she'll come to you. At that point, you can decide if you want her. But please never expect it to happen. The odds aren't in your favor.

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sports

Bears teammates Zach Miller (from left) and Pat O'Donnell with 'Pothole Dummy' Daniel Strauss

6 THINGS WE LEARNED FROM BEARS PLAYERS' TRIP WITH THE POTHOLE DUMMY

BUMPY RIDE

By Chris Sosa | REDEYE

Football players are accustomed to running into things intentionally, though that usually doesn't extend to their commute.

The ride that Bears tight end Zach Miller and punter Pat O'Donnell took Wednesday, however, played against that type.

The athletes were guests on "Pothole Dummy," an Internet video series created by Advance Auto Parts and starring Chicago actor Daniel Strauss. Basically, Strauss cruises the streets trying to hit as many potholes as he can to bring attention to the cost of repairs from hitting them; Advance estimates they cost drivers about $3 billion per year. As of late Wednesday afternoon, which was Day 3 of the five-day series, Strauss had tackled about 625 potholes.

Among the topics covered on their trip in the vicinity of Soldier Field were whether cows should lie down while sleeping (Miller thinks that's lazy, Strauss is all for it) and punter walk-up songs (If such a thing existed, O'Donnell's would be Will Smith's "Welcome to Miami," where he played in college).

Here are the biggest takeaways from the Bears' guest appearance.

Watch where you're standing

Miller asked Strauss if he had ever doused a bystander by driving through a puddle. Strauss said he never had done so intentionally, and after the host shared a story of a bus driver accidentally drenching some poor soul, O'Donnell added this observation: "You ever noticed the biggest puddles are at bus stops? That must be some kind of sick joke."

Miller's undecided on whether he'd go through with such a prank.

"Sometimes it would just be super funny, but I'd feel terrible," he said.

Real eye black > fake eye black

In light of Strauss wearing eye black for the trip, Miller said he's willing to sacrifice smelling good for looking good.

"Last year was the first year I put on the eye black, and it smells kind of funny," the tight end said. "... I tried the [adhesive] strips, but that's not as cool."

Don't mess with Nebraska

Miller hails from Weston, Neb., with a population of a little more than 300. When O'Donnell took shots at his teammate's hometown ("What do you do for food out there, smoke the cows and pick up the eggs from the chickens?"), Miller wasn't having it.

"We'd be lost without the state of Nebraska, I'm just telling you," he said. "When you want the top 2 percent of beef in the world, where are you going? You're not going to Iowa. Sorry, Iowa."

Reality shows rock

Miller's a fan of reality shows like "The Profit," which stars Camping World CEO Marcus Lemonis.

"I think I like him because he's just like straightforward, no B.S.," he said.

Bad connections

If Miller's TV provider was paying attention to Wednesday's live-streaming video, the company might want to give me a call to straighten things out.

"This is what irritates me," he said. "They broadcast this fastest high-speed Internet, and you can bundle it. Why do you broadcast it on my TV when I can't get it in my area? I've called them hundreds of times. Like we don't use Internet in Nebraska?"

Big hits 'don't hurt'

Strauss asked Miller and O'Donnell about the biggest hits they suffered on the field. Both players mentioned instances on special teams; Miller pointed to a play his rookie year with Jacksonville.

"I had no idea what I was doing; I was a college quarterback, so I had never played the real game of football," he said, going on describe a hit he didn't see coming around a corner. "It's one of those things where you get hit so hard and so clean that it does not hurt."

O'Donnell wound up in unfriendly territory when he was laid out.

"In college [while I was] trying to defend the sideline, I got blindsided right into the visitors' bench," he said.

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FROM NEWS SERVICES

ERIN HOOLEY/TRIBUNE FILE

HOT DATE

TUESDAY

That's the final day the Chicago Marathon will accept runner applications for guaranteed or non-guaranteed entry into this year's race (both are $185 for U.S. residents), set for Oct. 9.

Five options are available for guaranteed entry: finishers who have completed the Chicago Marathon five or more times within the past 10 years; time qualifiers (see **chicagomarathon.com**); running with an official marathon charity; participation via an official marathon tour partner; and deferment from the 2015 race.

Those who do not qualify for guaranteed entry will be part of a random drawing, the results of which will be announced April 21.

THE DIGIT

$15

Captain Morgan and Uber are giving away rides opening night at Wrigley Field. Well, sort of. Starting at 2 p.m. Monday, consumers can enter the promo code **HOMECAPTAIN** in the Uber app to receive a $15 voucher. The first 3,500 users who enter the code will receive the voucher, which is valid only for uberX rides taken from Wrigleyville between 6 p.m. April 11 and 2 a.m. April 12.

THE DIGIT

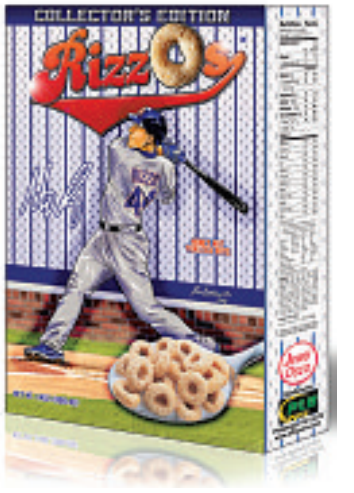
$5,000

That's how much it costs for a "platinum" package from the NFL's official hospitality provider, On Location Experiences, for the draft starting April 28. For that you get "premium seating" on all three days of the draft, access to a "VIP Red Carpet Viewing Experience" of draft prospects, three nights at the Palmer House Hilton hotel, lunch with Mike Ditka and breakfast with Gale Sayers.

GETTY IMAGES

Breakfast of future champions?

Anthony Rizzo is joining the ranks of sports greats Chad Ochocinco, Jerome Bettis and Joey Votto: He's getting his own cereal. "RizzO's," a honey nut toasted oat cereal, is available now at some Chicago-area Jewel-Osco stores. The Cubs first baseman is expected to officially introduce the cereal at an event April 14. A portion of the proceeds will benefit the Anthony Rizzo Family Foundation.



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ARE TIMELINE-ADVERTISED PRODUCTS REALLY WORTH THE MONEY?

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By Lisa Arnett | FOR REDEYE

You're scrolling through your Facebook feed and you see it, again. Those shoes. That curling iron. Are they really as "amazing" as the 578 commenters insist they are?

A new generation of e-commerce companies is getting in front of potential customers right where their eyeballs are anyway: On their social media feeds. It feels a bit like "As Seen on TV" in its heyday, when you sat in front of a late-night infomercial wondering whether the ShamWow really could soak up that much water.

Shoe company Tieks by Gavrieli integrated its website with Facebook Messenger so customers can use it to receive order confirmations, tracking info and customer service help. As of press time, Tieks' brand page had nearly 1.5 million followers.

"Facebook has become a destination for our fans to form a community among themselves," said Chelsea Kaufman, public relations associate for Tieks. "Current and potential customers use Facebook as a forum to share their experiences with others and give advice in terms of anything from choosing a color to sizing and beyond."

Tyme, the maker of a hairstyling tool that's a cross between a curling and straightening iron, favors Facebook not only to market to new customers, but also to give current customers a mainline to customer service. "It gives us such direct contact with everyone, and we love that part," said Jacynda Smith, the hairstylist-turned-CEO who invented the iron.

Are the buzzed-about products that keep popping up in our feeds as "revolutionary," "mind-blowing" and "game-changing" as they claim? I took five for a test drive to see if they're worth clicking the "buy" button.

LISA ARNETT IS A REDEYE CONTRIBUTOR.

The Magic Curling Iron

Tyme | *tymehair.com*

THE CLAIM

"One iron. Endless possibilities. Curl, straighten and create virtually any style in minutes." Hairstylist Jacynda Smith created it when she found that her clients liked the more casual curls she achieved with a straightening iron but struggled with recreating them at home.

FIRST IMPRESSIONS

The women in Tyme's Facebook videos slide this seemingly magic tool through their hair for instant beachy curls worthy of a ladytestant on "The Bachelor," but whoa, it felt way more complicated to use in real life. Tyme ($190) looks like a twisted straightening iron and curls hair not through tension, but by heating the hair (as it slides between a pair of metal plates) and then cooling it (as it glides over the iron's curved edge).

LASTING IMPRESSIONS

My first two practice sessions were clumsy, but the third time the technique clicked and I curled my whole head in about 10 minutes. When I try to use a regular curling iron, my hair always looks more like prom-night ringlets, but the loose curls from the Tyme iron were more natural-looking. Smith and her team of stylists offer live video tutorials via FaceTime, Skype or Google Hangouts to all customers, and taking her up on that offer helped me learn how to manipulate the angle of the iron to make curls tighter and more spiral-y or more open and wavy.

WORTH BUYING?

For me, not right now. I don't "do" my hair often enough to justify the purchase, but I could see people who curl their hair often really digging this and saving a ton of time, too.

The Charitable Sock

Bombas | *bombas.com*

THE CLAIM

"The most thoughtfully designed and comfortable pair of socks you'll ever own." Because socks are reportedly the most-requested item of clothing at homeless shelters, Bombas also donates one pair for every pair purchased.

FIRST IMPRESSIONS

Bombas come in multiple styles for men, women and kiddos, but I tried the Originals in calf- and ankle-height ($11 a pair). The crown-wearing bee logo (Bombas means "bumblebee" in Latin) is snazzier than your average sports logo, and the color combinations are flashy and fun. I was tickled when I discovered the hidden message "Bee better" stitched into the underside.

LASTING IMPRESSIONS

Bombas literature notes that their socks are "built for athletic performance and designed for extreme leisure." I lean toward the extreme leisure end of the spectrum, but I wore both styles at home and to the gym and was instantly charmed. Longer wear allowed me to appreciate some of the socks' best features, like the super-flat toe seam and snug heel design, both which seemed to work together to prevent that gross feeling you get when your sock twists around on your foot. My favorite thing about the ankle-length style is the extra-cushiony "blister tab" that kept my shoes from rubbing nastily against my heel.

WORTH BUYING?

For sure. I never thought I'd be (bee?) this excited about socks.

The Triple-Digit Flat

Tieks by Gavrieli | *tieks.com*

THE CLAIM

"The ballet flat, reinvented." Tieks are "made of the finest Italian leathers and designed to fold and fit in a purse. Wearable all day, every day." Oprah's a fan, and there are about a kajillion raving blog posts out there titled "Are Tieks worth the money?"

FIRST IMPRESSIONS

Arriving in a pristine turquoise box fastened with a glittery flower-adorned elastic band, Tieks are pure eye candy—and for the price ($175 for leather and cloth pairs and up to $345 for specialty metallic finishes, sizes 5-13), they damn well should be. Out of the box, the stitching and construction looked immaculate, but the first few minutes of wear were underwhelming. From the Facebook raves, you'd think these were the Second Coming of Footwear Christ: "Sooooo cushy," "No break-in time whatsoever" and "It's like wearing little clouds." The bright turquoise soles—a Tieks signature—provide more shock absorption than the average paper-thin flat, but I wouldn't describe them as pillowy by any means. After a few hours of wear, I had some sore spots on both feet.

LASTING IMPRESSIONS

After a week of wear, the two pairs I tried on loan did seem to loosen up, and the sensation that they were falling off the back of my heels subsided. At a comparable price point, they're much more comfortable than a certain luxury brand's iconic ballet flats that everyone claims are comfy but felt like torture devices to me (hint: rhymes with Rory Church). The fact that they fold for easy stashing is cute, but it's hard to justify the price for a backup shoe. For a pair of shoes to qualify as investment footwear, I have to be able to wear them with everything—and that's tough to pull off when all pairs, even the neutral hues, have that turquoise sole and stripe up the back.

WORTH BUYING?

As fond as I have become of Tieks, I still can't stomach coughing up the cash. I don't think the soft leather will be practical for much of the year's weather in Chicago, and at that price, I know I'd be paranoid about every scratch and scuff, just like a new car.

The Revolutionary Slipper

Mahabis | *mahabis.com*

THE CLAIM

"Slippers reinvented." Mahabis "are the place that you go when you want to switch off. When you've stopped trying to change the world. When you've put your feet up."

FIRST IMPRESSIONS

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LASTING IMPRESSIONS

The combination of the wool top and fuzzy lining felt toasty without causing sweaty swamp foot. The stretchy neoprene back panel was cozy pulled up over my heel and easily folded down for more of a slip-on style. Mahabis' website says the outdoor soles "flick on and clip down in seconds," and to that I say. Nope. There's a loop and snap you have to line up, which is tough to do balancing on one foot.

WORTH BUYING?

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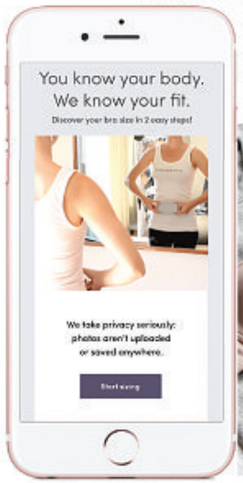

The Techie Bra

Third Love | *thirdlove.com*

THE CLAIM

"Ready to graduate from Victoria's Secret?" In an effort to squash the awkward practice of bra shopping, Third Love uses "patented technology that lets you find your perfect size at home, no awkward measuring or dressing room moments required."

FIRST IMPRESSIONS

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LASTING IMPRESSIONS

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Yup—and I already did. Pro tips: If you can get your hands on a referral link from a friend who has ordered, you'll score $15 off. There's also a 30-day trial option for the 24/7 style; you can wash it and everything, and if you hate it, just ship it back for free.

style

As seen on Facebook

ARE TIMELINE-ADVERTISED PRODUCTS REALLY WORTH THE MONEY?

Mahabis

By Lisa Arnett | FOR REDEYE

You're scrolling through your Facebook feed and you see it, again. Those shoes. That curling iron. Are they really as "amazing" as the 578 commenters insist they are?

A new generation of e-commerce companies is getting in front of potential customers right where their eyeballs are anyway: On their social media feeds. It feels a bit like "As Seen on TV" in its heyday, when you sat in front of a late-night infomercial wondering whether the ShamWow really could soak up that much water.

Shoe company Tieks by Gavrieli integrated its website with Facebook Messenger so customers can use it to receive order confirmations, tracking info and customer service help. As of press time, Tieks' brand page had nearly 1.5 million followers.

"Facebook has become a destination for our fans to form a community among themselves," said Chelsea Kaufman, public relations associate for Tieks. "Current and potential customers use Facebook as a forum to share their experiences with others and give advice in terms of anything from choosing a color to sizing and beyond."

Tyme, the maker of a hairstyling tool that's a cross between a curling and straightening iron, favors Facebook not only to market to new customers, but also to give current customers a mainline to customer service. "It gives us such direct contact with everyone, and we love that part," said Jacynda Smith, the hairstylist-turned-CEO who invented the iron.

Are the buzzed-about products that keep popping up in our feeds as "revolutionary," "mind-blowing" and "game-changing" as they claim? I took five for a test drive to see if they're worth clicking the "buy" button.

LISA ARNETT IS A REDEYE CONTRIBUTOR.

The Magic Curling Iron

Tyme | *tymehair.com*

THE CLAIM

"One iron. Endless possibilities. Curl, straighten and create virtually any style in minutes." Hairstylist Jacynda Smith created it when she found that her clients liked the more casual curls she achieved with a straightening iron but struggled with recreating them at home.

FIRST IMPRESSIONS

The women in Tyme's Facebook videos slide this seemingly magic tool through their hair for instant beachy curls worthy of a ladytestant on "The Bachelor," but whoa, it felt way more complicated to use in real life. Tyme ($190) looks like a twisted straightening iron and curls hair not through tension, but by heating the hair (as it slides between a pair of metal plates) and then cooling it (as it glides over the iron's curved edge).

LASTING IMPRESSIONS

My first two practice sessions were clumsy, but the third time the technique clicked and I curled my whole head in about 10 minutes. When I try to use a regular curling iron, my hair always looks more like prom-night ringlets, but the loose curls from the Tyme iron were more natural-looking. Smith and her team of stylists offer live video tutorials via FaceTime, Skype or Google Hangouts to all customers, and taking her up on that offer helped me learn how to manipulate the angle of the iron to make curls tighter and more spiral-y or more open and wavy.

WORTH BUYING?

For me, not right now. I don't "do" my hair often enough to justify the purchase, but I could see people who curl their hair often really digging this and saving a ton of time, too.

The Charitable Sock

Bombas | *bombas.com*

THE CLAIM

"The most thoughtfully designed and comfortable pair of socks you'll ever own." Because socks are reportedly the most-requested item of clothing at homeless shelters, Bombas also donates one pair for every pair purchased.

FIRST IMPRESSIONS

Bombas come in multiple styles for men, women and kiddos, but I tried the Originals in calf- and ankle-height ($11 a pair). The crown-wearing bee logo (Bombas means "bumblebee" in Latin) is snazzier than your average sports logo, and the color combinations are flashy and fun. I was tickled when I discovered the hidden message "Bee better" stitched into the underside.

LASTING IMPRESSIONS

Bombas literature notes that their socks are "built for athletic performance and designed for extreme leisure." I lean toward the extreme leisure end of the spectrum, but I wore both styles at home and to the gym and was instantly charmed. Longer wear allowed me to appreciate some of the socks' best features, like the super-flat toe seam and snug heel design, both which seemed to work together to prevent that gross feeling you get when your sock twists around on your foot. My favorite thing about the ankle-length style is the extra-cushiony "blister tab" that kept my shoes from rubbing nastily against my heel.

WORTH BUYING?

For sure. I never thought I'd be (bee?) this excited about socks.

The Triple-Digit Flat

Tieks by Gavrieli | *tieks.com*

THE CLAIM

"The ballet flat, reinvented." Tieks are "made of the finest Italian leathers and designed to fold and fit in a purse. Wearable all day, every day." Oprah's a fan, and there are about a kajillion raving blog posts out there titled "Are Tieks worth the money?"

FIRST IMPRESSIONS

Arriving in a pristine turquoise box fastened with a glittery flower-adorned elastic band, Tieks are pure eye candy—and for the price ($175 for leather and cloth pairs and up to $345 for specialty metallic finishes, sizes 5-13), they damn well should be. Out of the box, the stitching and construction looked immaculate, but the first few minutes of wear were underwhelming. From the Facebook raves, you'd think these were the Second Coming of Footwear Christ: "Sooooo cushy," "No break-in time whatsoever" and "It's like wearing little clouds." The bright turquoise soles—a Tieks signature—provide more shock absorption than the average paper-thin flat, but I wouldn't describe them as pillowy by any means. After a few hours of wear, I had some sore spots on both feet.

LASTING IMPRESSIONS

After a week of wear, the two pairs I tried on loan did seem to loosen up, and the sensation that they were falling off the back of my heels subsided. At a comparable price point, they're much more comfortable than a certain luxury brand's iconic ballet flats that everyone claims are comfy but felt like torture devices to me (hint: rhymes with Rory Church). The fact that they fold for easy stashing is cute, but it's hard to justify the price for a backup shoe. For a pair of shoes to qualify as investment footwear, I have to be able to wear them with everything—and that's tough to pull off when all pairs, even the neutral hues, have that turquoise sole and stripe up the back.

WORTH BUYING?

As fond as I have become of Tieks, I still can't stomach coughing up the cash. I don't think the soft leather will be practical for much of the year's weather in Chicago, and at that price, I know I'd be paranoid about every scratch and scuff, just like a new car.

The Revolutionary Slipper

Mahabis | *mahabis.com*

THE CLAIM

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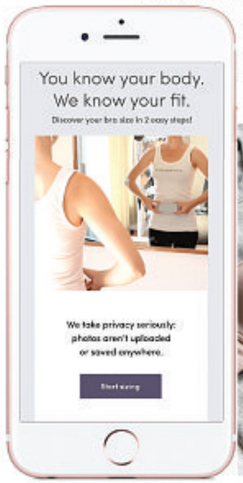

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Magnetic Pole Reversal

at Mezcaleria Las Flores, 3149 W. Logan Blvd. 773-278-2215

WORTH A TRIP

By Heather Schroering | REDEYE

A distinct smoky aroma greeted me at the door of Mezcaleria Las Flores. I wasn't sure what to expect at the Mexican spirit-inspired bar connected to Logan Square's Johnny's Grill, the former greasy spoon that reopened in August with new owner and esteemed pastry chef Sarah Jordan, who makes a mean pop tart. But the bar was high for a watering hole run by a former beverage director for Rick Bayless' Frontera Grill. Mezcal, an agave-based spirit often mistaken for a type of tequila (they're more like cousins), has been creeping into cocktail programs more and more in recent years, but Mezcaleria Las Flores is the first of three mezcal bars to open in Chicago this year.

Similar to true Champagne, mezcal must be produced in a specific region of Mexico, including nine states and counting, beverage director Jay Schroeder said. It's made from roasting the hearts of the maguey agave succulent, which generally yields a moderately smoky characteristic. Schroeder said he was "terrified" that the concept would be too intimidating, but he designed the menu so each drink would evoke a "What is that?" reaction from others in the bar. For those who are new to mezcal, the seven-cocktail menu includes a guide that scales how spirit-forward, smoky and adventurous each cocktail is.

Schroeder categorizes "adventurous" ingredients as "flavors that exist outside of food." The Magnetic Pole Reversal cocktail highlights another agave spirit called sotol, which tastes like "fresh-cut grass," he said. The drink doesn't leave out the other senses in the tasting experience. The banana leaf that's wrapped around the glass adds an interactive element—the fresh green aroma complements the vegetal characteristics of cucumber-coriander-basil puree, suze (an earthy type of bitters made with gentian root) and fresh lime juice garnished with basil. Bright and fresh, the Magnetic Pole Reversal is great for those who don't love smoke.

Johnny's Grill and Mezcaleria Las Flores—formerly a bar called The Flower Shop, which was actually a flower shop in a past life (hence "las flores")—aren't entirely separate entities. While an unlikely pairing, the diner menu is available to bar patrons, which can be handy a few drinks in (shoot for the breakfast potatoes). Only a set of swinging doors separates the brightly lit diner from the intimate bar, but the atmospheres couldn't be more different. The bar's deep turquoise blue walls are a relaxing backdrop to a few Mexican antiques, hanging succulents and a colorful array of flowers that decorate the bar shelves and a beer case. Though Schroeder wanted the space to speak to authenticity, "I wanted it to be authentically us, more than I wanted it to be authentically Oaxacan. I wanted it to be a comfortable space where people can let loose."

@OHITSHEATHER | HSCHROERING@REDEYECHICAGO.COM
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The Comedy Dance Collective

set the scene

6 CHICAGO SHOWS TO SEE THIS WEEK

By Gwendolyn Purdom | FOR REDEYE

Step away from the Netflix marathon and find your way into one of these local theaters for a belly laugh this week. Your guide to Chicago's affordable and under-the-radar comedy scene awaits.

THURSDAY

Superhuman

The iO Theater
1501 N. Kingsbury St. 312-929-2401

This all-lady improv troupe doesn't hold back in their weekly shows in iO's Chris Farley Cabaret. 8:30-10 p.m. $12. Tickets: **ioimprov.com/chicago**

#DateMe: An OKCupid Experiment

UP Comedy Club
230 W. North Ave. 312-662-4562

You know when you find a profile on a dating app and you're like, "This person cannot be real"? You might be right: #DateMe uses improv, multimedia and original music to reflect real results show creators got after they posted 38 "undateable" profiles on OKCupid. 8 p.m.; doors open at 7:15 p.m. $26-$36. Tickets: **upcomedyclub.com**

FRIDAY

The Comedy Dance Collective

Stage 773
1225 W. Belmont Ave. 773-327-5252

Combining dance and comedy, this Chicago SketchFest 2016 favorite opens a monthlong run that features props, puppets, group numbers, multimedia, monologues and tiny tutus. 8:15 p.m. $10-$12. Tickets: **stage773.com**

SATURDAY

Dear James Franco

Under the Gun Theater
956 W. Newport Ave. 773-270-3440

If you don't recall the mortifying letters your junior-high self penned to Jonathan Taylor Thomas, Cameron Diaz or "Titanic"-era Leonardo DiCaprio, this improvised showcase of correspondence to and from celebrities will give you an embarrassing reminder. 9 p.m. $12. Tickets: **underthegun theater.com**

SUNDAY

Stand Up, Then Sit Down

The Comedy Bar
500 N. LaSalle St. 312-836-0499

Comedy Bar comedian Michael Rice hosts as stand-up acts perform sets and then join Rice for a "Between Two Ferns"-style interview. 7:30-9 p.m. $5-$10. Tickets: **comedybarchicago.com**

TUESDAY

Is It Still Funny?: 'National Lampoon's Animal House'

Music Box Theatre
3733 N. Southport Ave. 773-871-6604

Former Chicago Tribune reporter Mark Caro will lead the discussion as this comedy film series kicks off aiming to determine whether the movies that made us ROTFL long ago stand the test of time. Future films include "Blazing Saddles" and "There's Something About Mary." 7 p.m. $10-$12. Tickets: **musicboxtheatre.com**

GWENDOLYN PURDOM IS A REDEYE CONTRIBUTOR.
@REDEYECHICAGO | REDEYE@REDEYECHICAGO.COM

music

Lil Bibby
LENNY GILMORE/REDEYE FILE

too many concerts

12 AWESOME SHOWS TO CHECK OUT THIS WEEK

By Josh Terry | REDEYE

While we're not sure what Chicago's weather is doing this week, we are certain about these 12 concerts. Check out what's going on in this city's thriving music community this week.

@JOSHHTERRY | JTERRY@REDEYECHICAGO.COM

THURSDAY

Deer Tick, Ryley Walker

Old Town School of Folk Music
4544 N. Lincoln Ave. 773-728-6000

Booked as part of CIMMFest, Providence, R.I., roots-rock veterans Deer Tick will be performing a stripped-down set of highlights from its underrated catalog with Chicago folk troubadour Ryley Walker in support. 7 p.m. and 10 p.m. $23-$99. All ages.
Tickets: **oldtownschool.org**

Haelos

The Empty Bottle
1035 N. Western Ave. 773-276-3600

This U.K. synth-pop outfit has an unmistakably haunting aura to its lush and brooding songs that are much more pronounced live than on record. 9 p.m. $12. 21+.
Tickets: **emptybottle.com**

Savages

Metro
3730 N. Clark St. 773-549-4140

These explosive London post-punk auteurs are turning heads, including Chicago Tribune critic Greg Kot's, with their sophomore album "Adore Life." 9 p.m. $32. 18+. Sold out.

The Walters

Double Door
1551 N. Damen Ave. 773-489-3160

You'll be as impressed by this Chicago rock group's timeless pop songs as you will be by their magnetic live show. 8 p.m. $8. 17+.
Tickets: **etix.com**

FRIDAY

Chance the Rapper, Lil Bibby, BJ the Chicago Kid, Dreezy and more

Chicago Theatre
175 N. State St. 312-462-6300

Chance the Rapper's homecoming show headlining Power 92's 15th anniversary bash has "must-see concert of the year" written all over it. Those lucky enough to have gotten tickets will be on that "Ultralight Beam." 8 p.m. $50-$100. All ages.
Tickets: **thechicagotheatre.com**

The Falcon, Worriers, The Lippies

Double Door
1551 N. Damen Ave. 773-489-3160

"Gather Up The Chaps" is the first album from the Falcon (The Lawrence Arms' Brendan Kelly and Neil Hennessy, Alkaline Trio's Dan Andriano and new member the Loved Ones' Dave Hause) in 10 years, so this'll be one for the books for Chicago punk lifers. 8 p.m. 17+. Sold out.

Tacocat

The Empty Bottle
1035 N. Western Ave. 773-276-3600

This palindromically-named Seattle quartet has songs that are so charming and tongue-in-cheek that they caught the ear of Sen. Bernie Sanders at a campaign stop. 9 p.m. $10. 21+.
Tickets: **emptybottle.com**

SATURDAY

All Dogs

Subterranean
2011 W. North Ave. 773-278-6600

This great Colombus, Ohio, band plays loud power-pop that'll make you want to buy its fantastic 2015 album, "Kicking Every Day." 6:30 p.m. $10. All ages. Tickets: **subt.net**

Porches, Alex G, Your Friend

Bottom Lounge
1375 W. Lake St. 312-666-6775

I could write blurbs extolling the virtues of all three acts on the bill, but instead I'll write that you should definitely get there in time to see Your Friend. 5:30 p.m. $15.
Tickets: **bottomlounge.com**

Ra Ra Riot, And the Kids, PWR BTTM

Lincoln Hall
2424 N. Lincoln Ave. 773-525-2501

While each band is worth checking out, I'm most excited about PWR BTTM, which will likely be responsible for the most fun set from a third-billed band this spring. "Ugly Cherries" is probably my favorite 2015 album that I feel embarrassed for having discovered in 2016. 9 p.m. (and a sold-out show 7 p.m. Friday). $25. 21+.
Tickets: **lh-st.com**

Scarlet Architect

Cobra Lounge
235 N. Ashland Ave. 312-226-6300

Get a dose of Chicago DIY music history with this underappreciated but still incredible synth-rock outfit, which made its biggest splash with its 1982 single "Rose Grey." The local trio reunited in 2015 and is now reissuing its fantastic 1981 self-titled EP, which will be available at the show—their first U.S. gig since 1983. 9 p.m. $20-$25. 21+.
Tickets: **cobralounge.com**

The Smith Street Band, Signals Midwest, Hard Girls, the Gunshy

Beat Kitchen
2100 W. Belmont Ave. 773-281-4444

Australia's Smith Street Band always puts on a fantastic punk show, and so do Hard Girls. Can't go wrong getting there at the start to see all four bands. 6 p.m. $12. All ages.
Tickets: **beatkitchen.com**

LENNY GILMORE / REDEYE FILE

16 PROBABLY WRONG LINEUP PREDICTIONS FOR RIOT FEST

By Josh Terry | REDEYE

With early bird tickets on sale now, it looks like Riot Fest is set to release its 2016 bill (happening Sept. 16-18 at Douglas Park) soon (or whenever the Riot Fest Twitter Guy feels like it).

Because of that, I've decided to add my predictions on who'll play Riot Fest. I've picked these acts after looking at tour schedules, legacy act reunion news and my own gut. So, without further ado, here are 16 probably wrong predictions about the 2016 Riot Fest lineup.

AC/DC LOL. Why not? If the rumors are true, Axl Rose will be free to take over for departing singer Brian Johnson.

AMERICAN FOOTBALL Already booked at festivals like Wrecking Ball Atlanta and without a Chicago stop, American Football hopefully will take its welcome reunion run to Riot Fest.

AT THE DRIVE-IN Probably the most sure bet out of all these picks. ATDI is one of the year's most high-profile reunions that's booked at festivals all over the country this summer. Without a Chicago date, I almost guarantee this.

BLONDIE Sure, this iconic band played Riot Fest in 2013, but Debbie Harry can and should come back whenever she damn pleases. No current Chicago dates.

BULLY As it was the only band to play both Pitchfork and Lollapalooza last year, it's only a matter of time until these relentlessly touring garage rockers hit Riot Fest.

GARBAGE Its tour schedule makes sense for a Riot Fest stop, not to mention the fact that the festival's all-over-the-place demographic would totally love this veteran group.

THE HOLD STEADY Since it's the 10-year anniversary of the band's album "Boys and Girls in America." And I guarantee you will hear a 20-something fan of that band saying they "feel so old" after learning that.

HOP ALONG Wishful thinking. Probably will happen, though!

MOTION CITY SOUNDTRACK To the absolute despair of my 15-year-old self, this band is calling it quits and currently has no Chicago tour stop on its upcoming farewell jaunt. Hmm.

NE-HI I figured Ne-Hi would play Pitchfork, but the more I think about these rising Chicago post-punks playing Riot Fest, the more it makes sense. Hopefully by then we'll have news of the four-piece's upcoming album.

PUP There doesn't seem to be plans for a Riot Fest Toronto and I know the band loves Malort, so this should be a lock. Call me crazy.

ROZWELL KID West Virginia's finest power pop band that also happens to be Chili's aficionados would bring the snarky stage banter and some totally tubular riffs to an afternoon set at Douglas Park.

SAVES THE DAY Celebrating the 15-year anniversary of "Stay What You Are" with a set playing the album in full at FYF Fest in California, I'd expect Riot Fest to get the same treatment.

SMASHING PUMPKINS It could happen!

THURSDAY Likely the most welcome reunion of probable Riot Fest acts, it's going to be real damn cathartic to sing and mope along to this band's catalog.

WAXAHATCHEE
Riot Fest is a perfect setting for a show from the Katie Crutchfield songwriting vessel. She played Pitchfork last year and is still on the festival circuit.

@JOSHHTERRY | JTERRY@REDEYECHICAGO.COM

books

GETTY IMAGES

STACKS on STACKS on STACKS

18 BOOKS WE CAN'T WAIT TO GET OUR HANDS ON IN APRIL

By Elise De Los Santos | REDEYE

From a couple Chicago-centric books to the latest titles fueling the coloring book craze—with some cookbooks and coffee-table books sprinkled in between—these are 18 books being released in April that we can't wait to get our hands on.

CHICAGO-CENTRIC

The Last Chicago Cubs Dynasty: Before the Curse

by Hal Bock
April 16, Rowman & Littlefield, $36

Usually, talk of goats and curses don't come into play until October, but expectations are already riding high for the Cubs. Sooner or later during the season, someone will bring up the fact that it's been 108 years since the Cubs last won a World Series. This book takes us back to that time from 1906-10, when the Cubs made it to the World Series four times in five years and won twice. Who knows? Maybe 100 years from now, they'll be writing books about the current squad.

The Chicago Freedom Movement

Edited by Mary Lou Finley, Bernard LaFayette Jr., James R. Ralph Jr. and Pam Smith *April 22, University Press of Kentucky, $45*

History books and recent films often center around Martin Luther King Jr.'s work in Selma, Ala.; Montgomery, Ala.; and Washington, D.C., but this book details how King's staff tried to expand the civil rights movement to northern cities, starting with Chicago. What became known as the Chicago Freedom Movement used King's peaceful demonstration tactics to demand equal treatment for African-Americans in the city, most importantly for "open housing," or an end to real estate practices that were discriminatory against black people and supported racial segregation in certain neighborhoods.

COLORING BOOKS

The Passive-Aggressive Coloring Book

by Charlotte Farmer *Out now, Lark Crafts, $12.95*

It's "for people who just don't get the whole calm thing," so if you've rolled your eyes about the cathartic, relaxing goal of other coloring books, this is the one for you. Instead of coloring butterflies, flowers or pretty patterns, you get to fill in everyday annoyances such as dealing with other commuters on a packed train, a messy bathroom or closet ... the list is endless.

Vogue Colors A to Z

Edited by Valerie Steiker, designed by Alberto Orta
Out now, Knopf, $12.99

Even the fashion world is getting in on the coloring book game. The longtime fashion magazine went back to the beginning of the 20th century for inspiration. On the left-hand side of the book is an art deco illustration of a letter of the alphabet. On the right-hand side is a Vogue cover from between 1912 to 1932, and a guide near the back of the book has reprints of the actual covers either for inspiration or comparison to how you chose to color it in. Perfect for the fashion or "Downton Abbey" aficionado.

Chill the [Bleep] Out: A Swear Word Coloring Book

By Hannah Caner
April 12, St. Martin's Griffin, $9.99

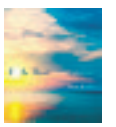
Coloring books don't always have to be flowers and butterflies. Color in prettily-patterned pigs, squirrels, skulls and the like, which come with inspirational sayings such as "Don't [bleep] with me" or "I have no [bleep]s to give."

COFFEE TABLE

Hot Dudes Reading

April 26, Atria, $22

Hot dudes + reading? Count us in. This book comes to us from the creators of the Instagram account **@hot dudesreading**, which shares candid shots of men reading in various public places across New York City, most often on the subway. Though the majority of the pages feature the Internet-famous photos and their captions (hashtags and all), scattered throughout are book-only interviews with some of the men fortunate enough to be 'Grammed for posterity.



[Bleep] That: An Honest Meditation

By Jason Headley
April 12, Three Rivers, $14

We all think it, so why not read it? If you're one for brutal honesty and profanity, then this needs to be on your coffee table. Placed atop beautiful photos of nature—the kind that are used for desktops or motivational posters—are little nuggets of wisdom such as, "Here you cannot be snared by anyone's dumbassery. Not even your own."

COOKBOOKS

Milkshake Bar

By Hannah Miles *April 14, Ryland Peters & Small, $16.95*

Is it too soon to be wishing for summer? Even if the weather is still making up its mind whether to be hot or cold, it's not too soon to be sipping these "shakes, malts, floats and other soda fountain classics." This colorful book contains recipes for cold concoctions of all flavors including peanut butter, vanilla malt frappe, apple snow, mint and pineapple, rose petal and lavender dream and so much more.

Cooking with Beer
By Mark Dredge
April 14, Dog 'N' Bone, $19.95
There's no such thing as too much beer, and making it the key ingredient of these dishes is pure genius. The book contains more than 65 recipes that put lagers, IPAs, wheat beers, stouts and more to delicious use. Every meal is covered, from pancakes and French toast for breakfast, to starters and snacks and desserts, to burgers and pizzas and main courses. Hop to it!

The Home Bartender
By Shane Carley
Out now, Cider Mill, $18.95
There are dozens of books out there claiming to be the essential guide for the home bartender, but this one gets points for its simplicity. Each recipe—and there are 125 of them—only requires four ingredients or less. For even more simplicity, the book is organized by liquor: vodka, rum, gin, tequila and whiskey. Cheers!

FICTION/LITERARY
Old Records Never Die
By Eric Spitznagel
April 12, Plume, $16
This memoir by journalist Spitznagel details his search for his vinyl collection, which he sold years ago. He sets out on a quest to find the records—not copies, but the exact physical records that he listened to years ago with family, friends, girlfriends. Wilco's Jeff Tweedy wrote the foreward.

Eligible: A Modern Retelling of Pride and Prejudice
By Curtis Sittenfeld
April 19, Random House, $28
Jane Austen's novels have to be the most retold works of literature around—from "Clueless" to "Bridget Jones's Diary" to "Pride and Prejudice and Zombies." This time, the story is set in present day New York City and Cincinnati. Elizabeth Bennet is a magazine writer, Jane is a yoga instructor, Darcy is a neurosurgeon and Bingley is a doctor who's recently appeared on the TV dating show "Eligible," because why not? It may sound silly, but perfectly so for some springtime light reading.

Me Before You (movie tie-in edition)
By Jojo Moyes
April 25, Penguin, $16
Before it hits theaters this summer, read the international bestseller about quirky, ordinary, small-town girl Louisa, who takes a job as caretaker and companion for Will, a former daredevil who after an accident is paralyzed. As their relationship grows, Louisa tries to show him there's something worth living for. (The movie adaptation starring Emilia Clarke of "Game of Thrones" and Sam Claflin of "The Hunger Games" comes out June 3.)

The Lesbian Sex Haiku Book (with Cats!)
By Anna Pulley
April 19, Flatiron, $14.99
RedEye contributor Anna Pulley has been enlightening readers for years with her weekly sex advice column, and now she's putting her sex smarts into book form with this guide to lesbian relationships. In her humorous yet informative style, Anna dispels myths about girl-on-girl dating and sex with the help of haikus and cat illustrations.

Songs of My Selfie
Edited by Constance Renfrow
Out now, Three Rooms, $15.95
Who can write about Millennials better than Millennials themselves? This collection of 17 short stories, all by writers under the age of 26, is a cross-section of Millennial life, showcasing the best and the worst, the highs and the lows of the "selfie" generation.

Sex in the Museum: My Unlikely Career at New York's Most Provocative Museum
By Sarah Forbes *Out now, St. Martin's, $24.99*
Twelve years ago, Sarah Forbes was just an ordinary grad student in anthropology who needed to be encouraged to apply to work at New York's Museum of Sex. Now Forbes is the current "curator of sex" for the museum, and in this memoir, she takes readers through her work and research about the most obscure subcultures that she's come across in more than a decade of trying to answer the age-old questions about sex and love.

ONSTAGE & ONSCREEN
Don't Go to Jail!: Saul Goodman's Guide to Keeping the Cuffs Off
By Saul Goodman
Out now, Thomas Dunne, $24.99
Albuquerque's most savvy lawyer is passing along his legal—and not so legal—advice to the rest of us. Fans of "Breaking Bad" and "Better Call Saul" will enjoy this fake guide full of inside jokes and references to the two AMC shows.

Hamilton: The Revolution
By Lin-Manuel Miranda and Jeremy McCarter
April 12, Grand Central, $40
It's the Broadway musical everyone's been talking about, even before the cast stole the show at the Grammys. But it seems that since then, Renaissance man Lin-Manuel Miranda has been everywhere, showing off his freestyle skills in the White House Rose Garden with cue-card man President Obama or with Emma Watson providing beatboxing backup. Get familiar with his show before it comes to Chicago in September.

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	8			9				5
		1	3	8			4	
9	5	4		1				
5							9	4
		6		2		5		
3	9							1
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	1			3	9	8		
8				7			6	

DIFFICULTY RATING: ★★★★☆

3	5	9	1	6	7	2	4	8
1	8	4	5	3	2	6	7	9
7	6	2	9	4	8	3	5	1
4	1	7	2	5	6	8	9	3
8	2	3	7	1	9	4	6	5
6	9	5	4	8	3	1	2	7
2	4	1	8	9	5	7	3	6
9	3	8	6	7	4	5	1	2
5	7	6	3	2	1	9	8	4

WEDNESDAY'S SOLUTIONS

T	R	A	S	H		O	P	E	N		P	A	P	A
O	U	N	C	E		F	L	O	E		A	G	E	D
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R	A	N		Y	O	K	E	L		S	I	E	G	E
T	I	F	F		R	I	L	L	S		D	A	L	Y
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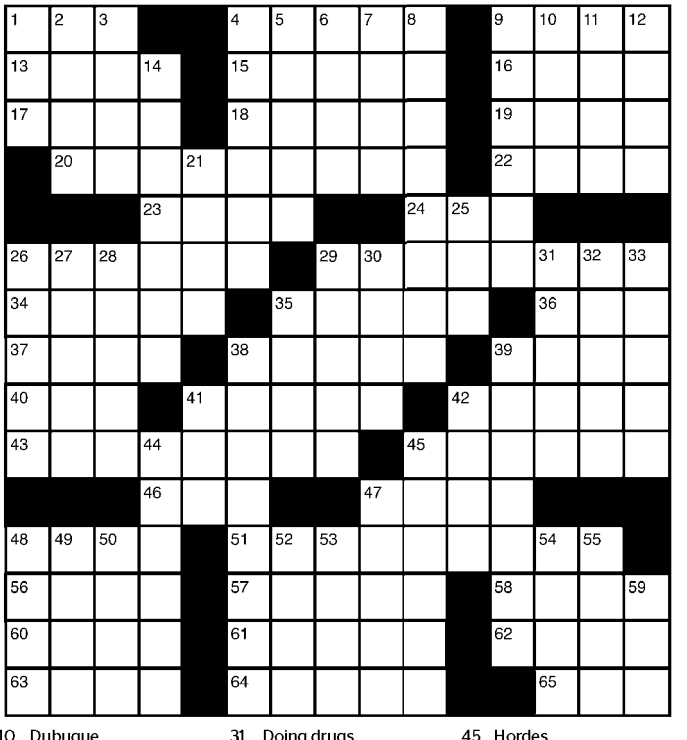
			L	O	F	T	Y		R	E	S	T	E	D
J	E	A	L	O	U	S		J	U	N	E			
E	R	R	O	L	S		M	O	M	E	N	T	U	M
S	N	O	W		S	H	O	R		G	O	O	S	E
T	I	M	E		E	A	R	L		E	R	R	E	D
S	E	A	R		O	Y	E	S		S	A	N	D	S

ACROSS
1 Rowdy bunch
4 Place for a boutonniere
9 Farrow and Kirshner
13 Mrs. Joe Biden
15 Do penance
16 Meditative exercise
17 Chimney pipe
18 Poets of yore
19 Has bills to pay
20 Ridiculous
22 Cushions
23 Cash register
24 Inventor _ Whitney
26 Elevator alternative
29 Nail treatment
34 Sends via the USPS
35 Did a lawn chore
36 Single-reed woodwind
37 Troubles
38 Rescued
39 Pocket bread
40 Gout site
41 Kelly and Autry
42 Agitated
43 Place in harm's way
45 Disgusting insect
46 Lady Di, to Prince William
47 Hit the ceiling
48 Soft cheese
51 Biblical book
56 Merit; deserve
57 Lunch hours
58 Tidy
60 _ on; trampled
61 Traditional Apache home
62 Make gentle
63 Cluckers
64 Worries; frets
65 _ as a beet



DOWN
1 Monogram for actor Fox
2 Lubricates
3 Feeling down
4 Can wrappers
5 _ costs; regardless of efforts involved
6 Tiny skin opening
7 Make _ meet; eke out a living
8 Decreased
9 Nearsighted
10 Dubuque, _
11 Like fine wine
12 Talk back
14 Pod vegetables
21 Gentlemen
25 Tupperware top
26 Hit hard
27 Eagle's claw
28 Had a bug
29 Bekins driver
30 Fills with wonder
31 Doing drugs
32 Numerical comparison
33 Right on target
35 Lion's neck hair
38 Portions
39 Beauty _; Miss America contest, e.g.
41 Wildebeest
42 3 wise men of biblical fame
44 Makes right
45 Hordes
47 Refresh
48 Nickname for Elizabeth
49 Uncommon
50 Press clothing
52 Yeats or Keats
53 Optimism
54 Close by
55 Identical
59 _ Kennedy

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2006 FORD 500--RUBY RED--ROOF--V6--52922A	$3,977.00
2007 FORD TAURUS--BLACK--LOW MILES--V6--15182A	$3,977.00
2005 SCION TC--BLUE--ROOF--AUTO--XP19575	$4,877.00
2004 NISSAN MAXIMA--GRAY--LTHR--ROOF--V6--P19629	$5,977.00
2010 NISSAN SENTRA--WHITE--4CYL--AUTO--52952A	$6,977.00
2007 FORD ESCAPE XLT--GRAY--4x4--V6--52857A	$7,577.00
2011 FORD FOCUS SE--GREEN--LOW MILES--ROOF--15232A	$8,977.00
2012 FORD FOCUS HATCHBACK---BLUE--LOADED--15121A	$9,977.00

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2011 FORD ESCAPE XLT--BLACK--ROOF--LOW MILES--NICE--P19400A	$15,977.00
2014 CHEVY IMPALA LTZ--SILVER--LEATHER--ROOF--LIMITED--52654A	$16,977.00
2015 DODGE CARAVAN SXT--GRAY--POWER SIDE DOORS--LOADED--XP19360	$17,577.00
2015 DODGE CHARGER--SE--SILVER--ALLOYS--V6--POWER--XP19555	$18,977.00
2013 CHRYSLER 300--BLACK--ROOF--LEATHER--NICE--52644A	$19,577.00
2014 FORD MUSTANG--CONV'T--RED--SUPER NICE--AUTO--14576A	$19,577.00
2012 DODGE CHALLENGER--RED--LEATHER--LOADED--20" WHEELS--P19554A	$19,777.00
2012 CHEVY CAMARO--RED--ROOF--LOW MILES--AUTO--V6--P19564	$19,977.00
2010 JEEP WRANGLER SPORT--BLACK--BOTH TOPS--LOW MILES--AUTO--52902A	$21,977.00
2012 FORD EXPLORER LMT--SILVER--ECO BOOST--LTHR--ROOF--NAVI--53004A	$24,977.00
2013 FORD TAURUS SHO--BLACK--AWD--NAVI--LEATHER--ROOF--XP19592	$26,977.00

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THE DIGIT

3.27M

That's how many of you bozos tuned in Wednesday night for "The Verdict," the finale episode of "The People v. O.J. Simpson: American Crime Story." According to **deadline.com**, that's the series' biggest audience since Episode 3, though it was still way down from Episode 1's 5.11 million viewers.

THE QUOTE

"It felt strange to look at a picture of myself that is so different from what I look like when I look in the mirror. It's an unfortunate feeling."

—Kerry Washington, writing on Instagram in response to her Adweek cover, which seems to be heavily photoshopped. Despite the photoshop job, Washington encouraged her followers to pick up the issue.

GETTY IMAGES

'This is fleeting'

Eight years after the death of **Heath Ledger (right)**, **Jake Gyllenhaal** says Ledger's death affected his personal and professional life. "Personally, it affected me in ways I can't necessarily put in words or even would want to talk about publicly," Gyllenhaal told Jess Cagle of People magazine and EW, according to **people.com**. "In terms of professionally, I think I was at an age where mortality was not always clear to me." Gyllenhaal told Cagle that Ledger's death gave him the experience of "This is fleeting" and none of the attention that comes from a film's success matters. He added, "What matters is the relationships you make when you make a film, and the people you learn from when you're preparing for a film."

It's a go

Season 4 of "Sherlock" is officially underway. According to **tvline.com**, series co-creator Steven Moffat said in a statement, "Whatever else we do, wherever we all go, all roads lead back to Baker Street, and it always feels like coming home. Ghosts of the past are rising in the lives of Sherlock Holmes and John Watson and terror and tragedy are looming. This is the story we've been telling from the beginning and it's about to reach its climax." There's no word on when the three new episodes will make their debut. We hope very, very soon, though.

Calm down

Guys, **Rebel Wilson** isn't starring in an Adele biopic. According to **eonline.com**, the "Pitch Perfect" actress took to Twitter on Tuesday to nix a report that she's playing everybody's favorite singer. She tweeted, "I have never been offered to play Adele in a biopic...completely made up tabloid story with fictitious unnamed source! Love Adele though X." OK. Adele was not so keen on the rumor, apparently, saying at a concert Tuesday that Wilson would need her "[bleep]ing permission." Adele added, "Just because I'm plus-sized doesn't mean she's playing me." Well, that took a turn.

GETTY IMAGES

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